

# Luha ng Buwāya

WINNER OF THE 1962 NPC-ESSO  
JOURNALISM AWARD FOR  
EXCELLENCE IN PILIPINO WRITING

AMADO V. HERNANDEZ tells an absorbing story about how the little people of a small rural town fight the wealthy family of the Grandes, who personify power that is born of greed and oppression. Led by the local teacher, Bandong, the peasants discover a new faith in themselves, unite to resist the Grandes' systematic harassment, and emerge triumphant in the end.

**amado v. hernandez'**  
prize-winning novel

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## PHILIPPINE RETROSPECTIVE NATIONAL BIBLIOGRAPHY: 1523—1699

*Compiled by Gabriel A. Bernardo  
with the assistance of  
Natividad P. Verzosa  
Edited by John N. Schumacher*

Professor Bernardo devoted many years to the compilation of an exhaustive Philippine retrospective bibliography which would integrate, correct, and complete the work of earlier bibliographers. The compilation was to include all works, wherever published, dealing in whole or in part with the Philippines, as well as all published writings of Filipinos and all works printed in the Philippines, irrespective of subject matter.

At his death he had substantially completed his task for the period 1523-1699. It is this work which has

formed the basis for this volume, including almost 800 entries. The first part, covering foreign imprints, is largely made up of books dealing with the voyages of exploration and the missionary work by which the Philippines, as part of the wider new world of Asia and America, became known in Europe. The second part, comprising works printed in the Philippines, includes mostly dictionaries, grammars, and books of religious instruction in the Philippine languages, together with those emanating from the outpost of Spanish culture in Manila. They give an insight into the cultural interaction resulting from the efforts of the missionaries to communicate Christian belief to the Filipinos and to create a new Hispanic culture in the Philippine milieu.

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